

Stephen Hawks

Art Works



I too am in America
ceramic, slab constructed, cone 6, gas fired, reduction
stoneware, with matt glaze and low fire decals, 33 inches X 12
inches X 7 inc

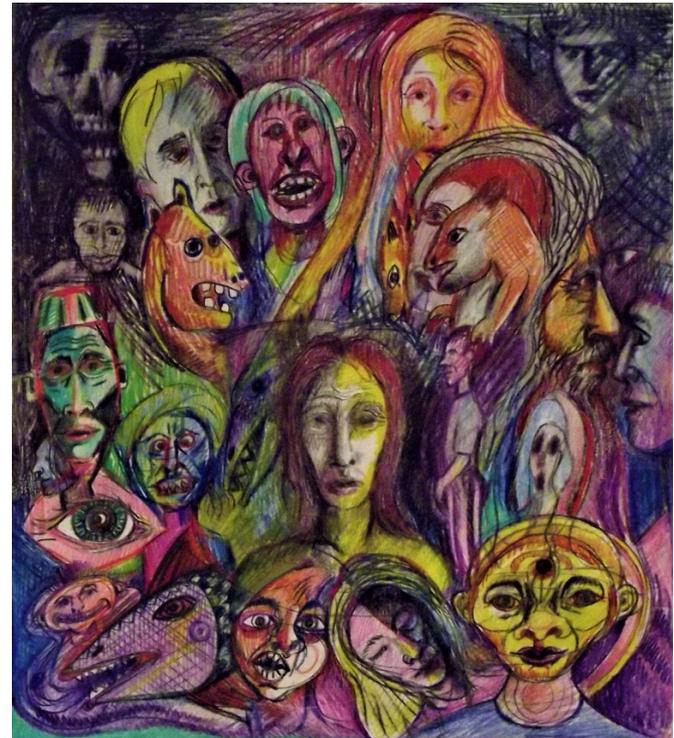
2D Works

Journey and Return.



Acrylic on Canvas
6' X 5'
2004

Anxiety



Colored Pencil on Paper
20" X 18"
2021



Grouping of Pieces with Fired Original Decal Transfers, Electric Fired Earthenware and Stoneware, Various sizes, 2015-2020



Lion Face Jug

**12" tall; soda glazed, wood fired Stoneware;
2003.**

**Dialectical Component,
Cone 6 Stoneware with Stains, underglaze and glaze,
16 1/2" tall X 15 1/2" wide X 10", 2018.**

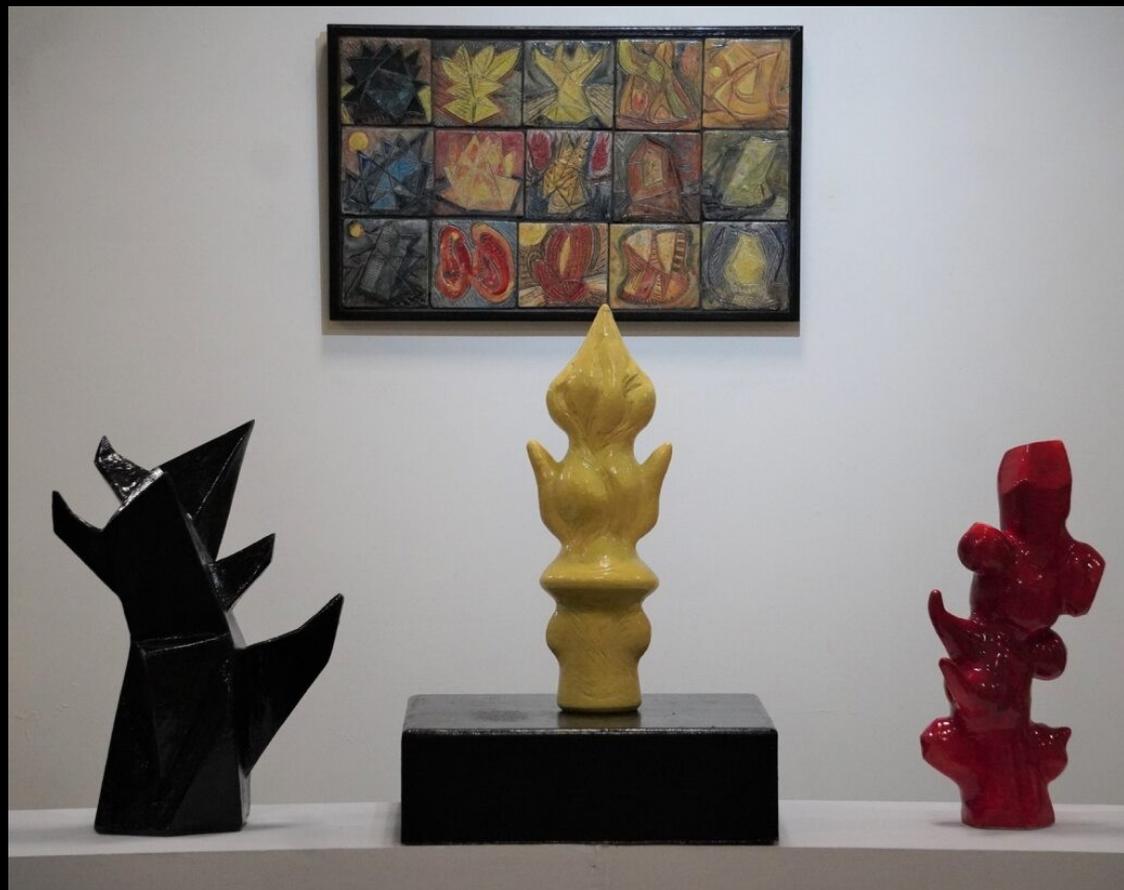


Chthonic Exhumation, Mid-Range Stoneware with Slips, Stains, and Glazes 11" X 11" X 16", 2015



**At the Threshold of Consciousness Exhibit
BMFA Gallery 2023**

Sculpture Group-*Chymical Wedding*" Series, 2013-2015 Red-*Voluptuary*, Low Fire Earthenware, 25" X 12" X 7" Yellow-*Arising Balance*, Low Fire Earthenware, 8" X 10" X 27" Blue Black- *Demiurge*, Mid-Range Stoneware, 14" X 15" X 27"



Elegy for An American Dream

Installation 2021-2023

Brownsville Museum of Fine Art
Rusteberg Gallery

- American Dream Totem, Ceramic
- Altar, Wood
- Chalk Drawing on Black Paper
- Jachin and Boaz Candle Holders, Ceramic
- Worn Braided Rug by Catherine Hawks (artist's mother), Hand and machine sewn, braided cloth
- Cut Tree Branch





**Color Wheel Pyramid
with Castle and King**

11 1/2" X 9 1/2"; cone 04 electric fired; 2012



Marbled Crystalline Form

11"X12"; Cone 04 electric fire



Seraphim

**32" tall; Slip glazed, wood fired Stoneware;
1993.**



Biomorphic Form

6 ½' tall; cedar, pine, and cone 6 stoneware; 2004.



Hart of the Woods
4' tall; holly, glazed and slip
covered earthenware; 2010.

Stigmata, Cone 6, Gas Fired Stoneware with low fire over glazes, 14½” X 10” (approx.), 2013





**Rhapsody in Blue/Empire:
Ceramic Urn; Cone 04 clay, slips, stains and
glazes; 28 ½" tall X 13 ¾" wide**



Inter-related Forms
20" tall; cone 6 fauve alkaline glaze; 2006.



Resurrection

2 murals 20" X 57" each; electric fired stoneware tile with black grout; 2012.



**he Gates, Entrance to Masters Thesis
Exhibit 2010**

**Left Form- 12" X 12" X 35", Right Form- 15" X
15" X 45"; gas fired, prospected earthenware
clay, with low fire slips and glazes; fall 2007-
spring 2008.**



The Symbolic Significance of Color

One 4' X 8', two 16" X 19"; chalk and latex paint on chalkboard, acrylic, ceramic, and colored pencil on wood; 2009- 2010.



[The Head of the Corner](#)

(click title to see video)

47½" X 63½"; video projected on worn blackboard with chalk marks; made with JVC digital camcorder, mini DV tapes, Mac, Mac Book, Yamaha PSR 280, various musical instruments, iMovie 09, Garage Band 09,

Demonstration





Stephen Hawks Art Works List

1. I too am in America, 33 inches X 12 inches X 7 inches, ceramic, slab constructed, cone 6, gas fired, reduction stoneware, with matt glaze and low fire decals, 2019,
2. **2D Works: *Journey and Return*, Acrylic on Canvas, 6' X 5' 2004; *Anxiety*, Colored Pencil on Paper, 18" X 20", 2021**
3. Grouping of Pieces with Decal Transfers, Electric Fired Earthenware and Stoneware, Various sizes, 2015
4. Lion Face Jug: 12" tall; soda glazed, wood fired Stoneware; 2003.
5. Dialectical Component, Cone 6 Stoneware with Stains, underglaze and glaze, 16 1/2" tall X 15 1/2" wide X 10", 2018.
6. Chthonic Exhumation, Mid-Range Stoneware with Slips, Stains, and Glazes 11" X 11" X 16", 2015
7. Mud Exhibit at 409 Gallery in December 2015, Sculpture Group- "Chymical Wedding" Series, 2013-2015
8. **Elegy for An American Dream Installation**, Cone 6 gas and electric fired ceramic and mixed media, 2021-2023
9. Future Memory Juniper and Lamp Light, Pyramid with Castle and King: 11 1/2" X 9 1/2"; cone 04 electric fired; 2012.
10. Marbled Crystalline Form, 11"X12"; cone 04 electric fired; 20012.
11. Seraphim: 32" tall; slip glazed, wood fired Stoneware; 1993.
12. Biomorphic Form: 6 1/2' tall; cedar, pine, and cone 6 stoneware; 2004.
13. Hart of the Woods: 4' tall; holly, glazed and slip covered earthenware; 2010.
14. Stigmata, Cone 6, Gas Fired Stoneware with low fire over glazes, 14 1/2" X 10" (approx.), 2013
15. Rhapsody in Blue/Empire: Ceramic Urn; Cone 04 clay, slips, stains, glazes; 28 1/2" tall X 13 3/4" wide, 2014
16. Inter-related Forms: 20" tall; cone 6 fauve alkaline glaze; 2006.
17. Resurrection: 2 murals 20" X 57" each; electric fired stoneware tile with black grout; 2012.
18. The Gates, Entrance to Masters Thesis Exhibit 2010: Left Form- 12" X 12" X35", Right Form- 15" X 15" X 45"; gas fired, prospected earthenware clay, with low fire slips and glazes; fall 2007- spring 2008.
19. The Symbolic Significance of Color: One 4' X 8', two 16" X 19"; chalk and latex paint on chalkboard, acrylic, ceramic, and colored pencil on wood; 2009- 2010.
20. The Head of the Corner (still): 47 1/2" X 63 1/2"; video projected on worn blackboard with chalk marks; made with JVC digital camcorder, mini DV tapes, Mac, Mac Book, Yamaha PSR 280, various musical instruments, iMovie 09, Garage Band 09, 2007- 2010. (see video)

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Professional Website (URL):

- <https://stephenhawks.com/>
- <https://www.linkedin.com/pub/stephen-hawks/24/350/49a>

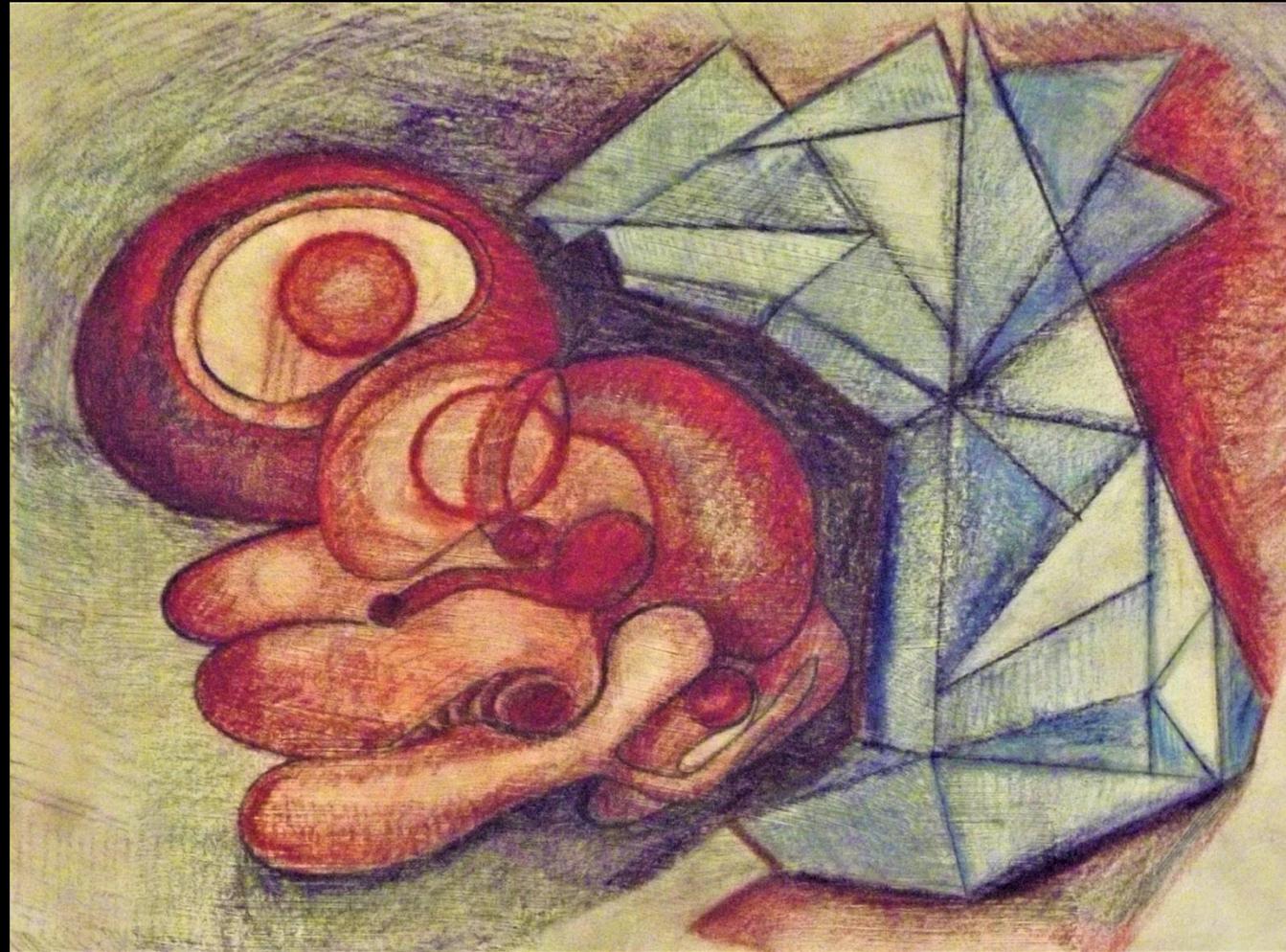
ARTIST'S STATEMENT:

- “Art as a discipline cannot simply be set aside from the culture at large but is the vital active force in all culture which generates life and meaning. It is a spiritual path, a bridge extending the continuity of consciousness between sensory existence and the inner life of soul and spirit.”

BIOGRAPHY

- Stephen Hawks, born in Washington D. C., has lived most of his life in Georgia. He has training in art, music, and theater, an AA in theater from South Georgia College, a BFA from Valdosta State University and an MFA, from Florida State University. He came to Brownsville Texas in the fall of 2012 to teach at UT Brownsville, most recently overseeing the Ceramics Program in the School of Art and Design at UTRGV on the Brownsville Campus.

The Art of Stephen Hawks



Set Design
For Shakespeare
And
Playing Puck



Batik



Totem Project 1990's



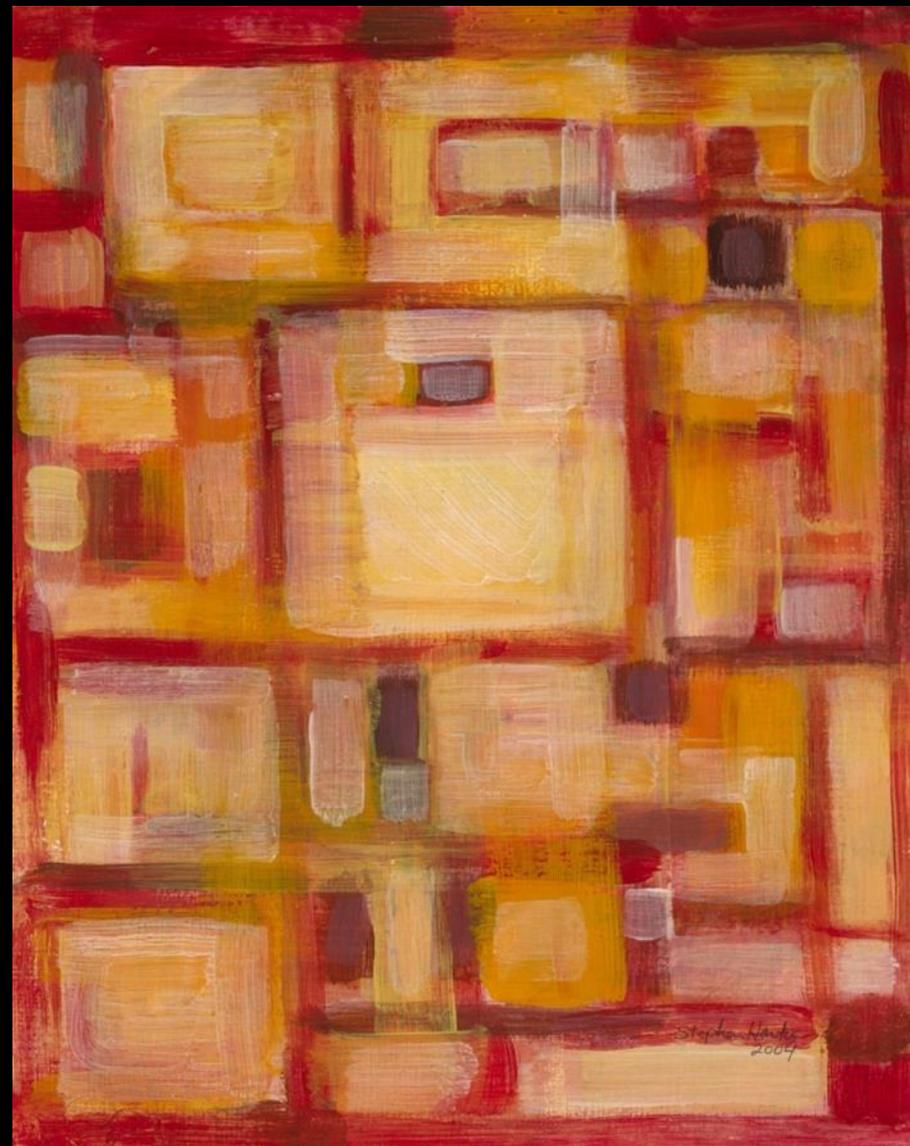
Young Elijah

Oil on Wood Panel





And Don't You Know that God is Pooh Bear
Oil on Canvas



Homage to Rothko
Stokmar Paints in Acrylic Media on Paper



The Western Gate

Acrylic on Canvas 8' X 5'

Art Influences

Short List

Primitive Art

Archaic Ceramics

Medieval Art

Alchemical Illustrations

All Modernist Movements

Including Post Modernism

Abstract Expressionist Process

Cooking Sewing and Construction

Minimalist Theater Design

Economic Constraints

Cinema

Rudolf Steiner and Anthroposophy

Joseph Beuys

Integral Art

Other Artistic Pursuits-Poetry and Music, etc.

Zen painting

Just to name a few

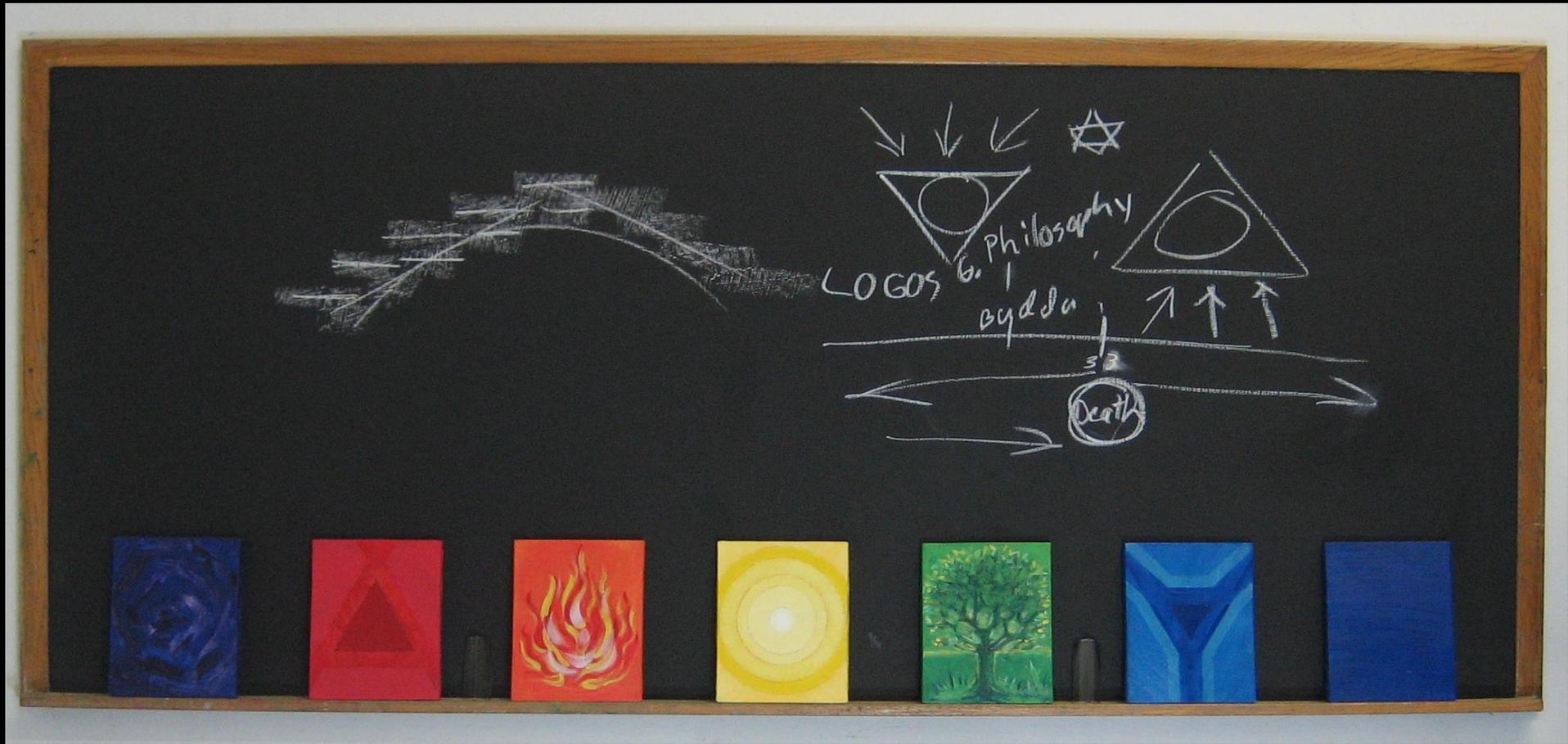
I am a product of all I have experienced in art and life

The Rehabilitation of the Humiliated Object

FSU MFA

Thesis





Elements of Form and Color

7 Prismatic Colors, Acrylic on Canvas with Chalkboard

Thesis Exhibit

Chymical Wedding Series







Resurrection

2 murals 20" X 57" each; electric fired stoneware tile with black grout; 2012.

Teaching Career

Courses Taught:

- Beginning ceramics, Hand Building
- Beginning ceramics, Wheel Throwing
- Intermediate Ceramics
- Advanced Ceramics Hand Building, Wheel Throwing, and Mold Making
- Seminar- History of Ceramics
- Senior Exhibit Classes, Capstone Courses and Exhibition for BA, BA Ed, BFA
- Beginning Drawing
- Beginning Painting (acrylic)
- Intermediate Painting (oil)

- 2D Design
- 3D Design
- Survey of Western Art History
- Far East Asian Art History
- Modern and Contemporary Art History
- American Art History
- 19th Century European Art
- Latin American Art and Architecture
- Pre-Columbian, Mesoamerican Art and Architecture

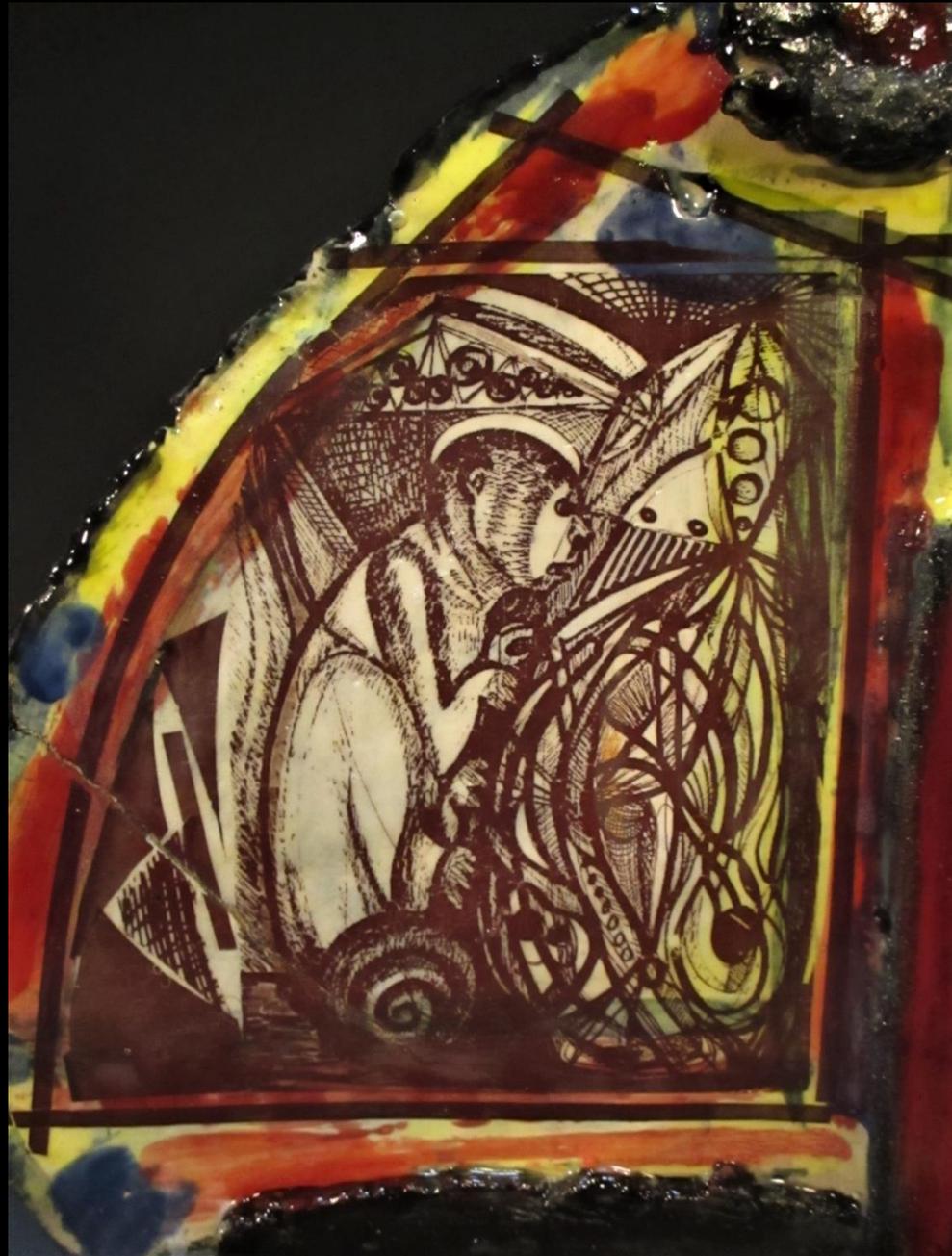
Graduate Courses

- Graduate Current Topics in Art Education

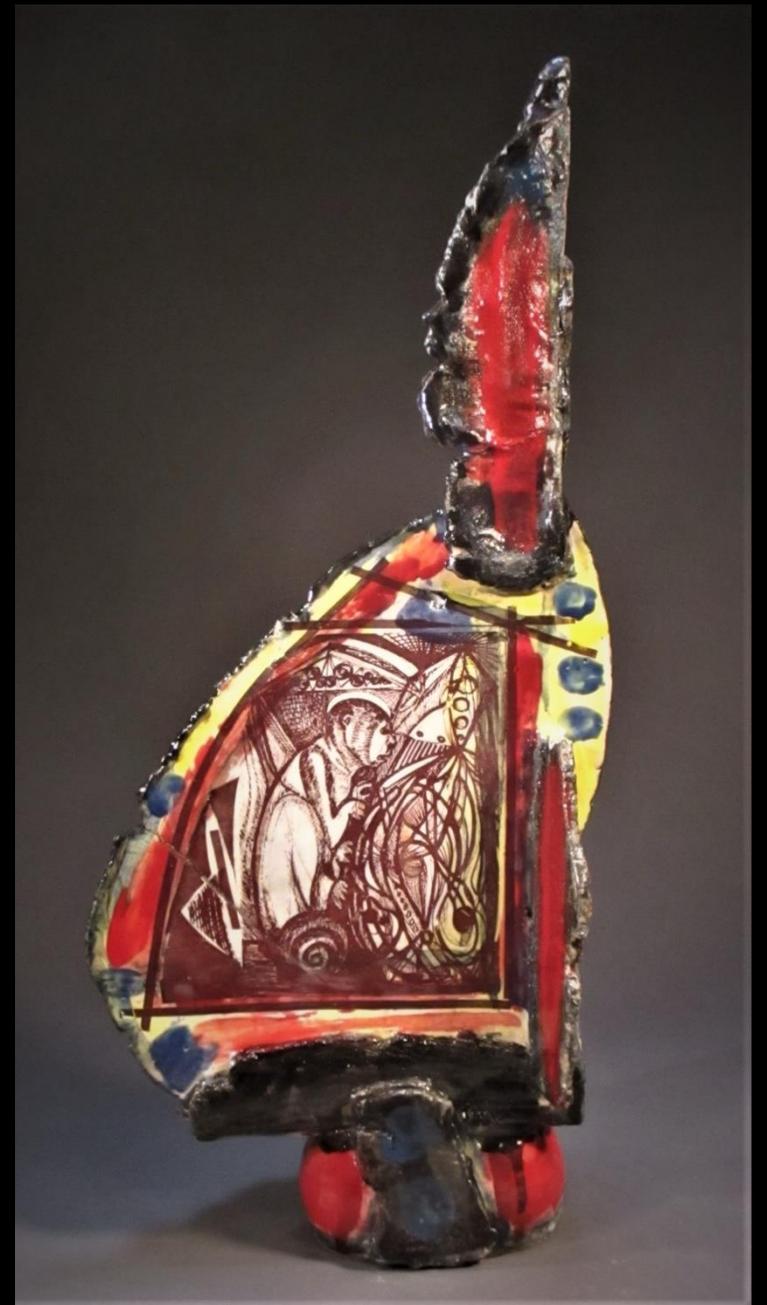
- Graduate Art Education in Western History
- Graduate Art Ed Studio (capstone course for MA Ed degree)
- Art Appreciation
- 3D Graduate Experience (Developed course/not yet taught)

Non-University Teaching:

- Appropriate technology workshops
- Primitive firing Workshops
- Basketry workshops
- Puppetry workshops
- Drawing class



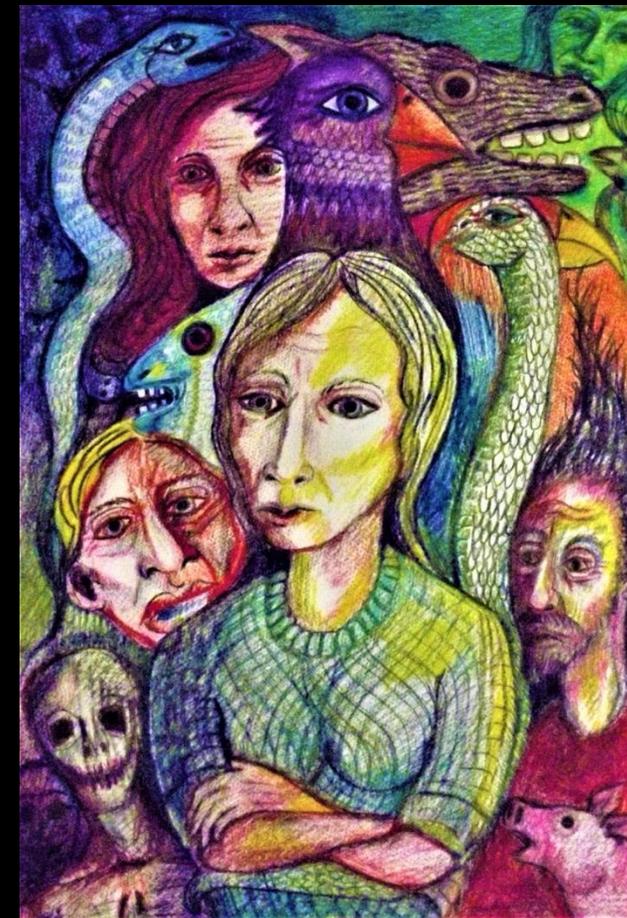
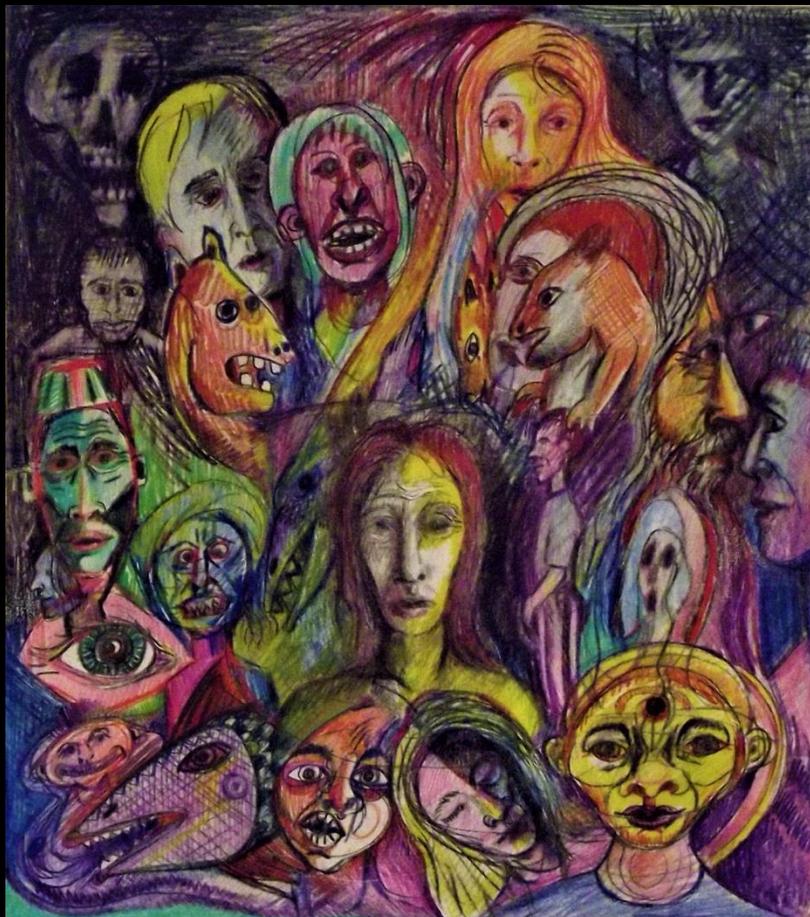
Monkey See
Form Sculpture with
ceramic Decal from
Drawing



Metamorphosis of Form



The Insomnia Drawings







Green Heron

Acrylic on Wood Panel

21 ¼" X 29 ¾"

2023

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Elegy for An American Dream

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Rusteberg Gallery:
American Dream Totem, Ceramic
Altar, Wood

Chalk Drawing on Black Paper
Jachin and Boaz Candle Holders,
Ceramic

Chalk on Black Paper
Worn Braided Rug by Catherine
Hawks (artist's mother), Hand and
machine sewn, braided cloth





That Good May Beamo

Recent Ceramic works
Cone 6 Gas Reduction



Deer Tail Brush
Workshop
2025



Links

<https://stephenhawks.com/>

<https://www.linkedin.com/in/stephenhawks1/>

<https://www.linkedin.com/in/stephenhawks1/recent-activity/all/>

<https://artandanthroposophy.wordpress.com/>

<https://fineartamerica.com/profiles/stephen-hawks>

<https://www.flickr.com/photos/threefoldstudio/albums/>

<https://www.flickr.com/photos/threefoldstudio/albums/>

<https://www.youtube.com/@hawksstephen/videos>